

Vera Hadzhiyska

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Vera is a Bulgarian artist based in the UK. Her art practice is rooted in personal and collective memory, migration, diaspora, and cultural and national identity. Vera is fascinated by histories and their inevitable role within the subjective overlaps of fact and fiction. Apart from photography, she utilises mixed media, sculpture, performance, audio and visual pieces, drawing, painting, paper- and bookmaking. She has been actively engaged with exhibition organisation and curating since 2014.

Education

2017 - 2019

University of Portsmouth, MA Photography

2014 - 2017

University of Portsmouth, BA (Hons) Photography,
First class honours degree

Work

2015 - present Freelance Photographer

2017 Revolv Collective: Archive as Medium -
exhibition organiser and coordinator

2016 - 2017 Transient exhibition - chairman,
coordinator and main organiser, Portsmouth and
London, UK

2015 - 2017 Curatorial Assistant - working
with curators Clive Caswell and Tony Spencer
respectively, assisted artists Melanie Manchot,
Malene Hartmann Rasmussen, Maya Ramsay and
others. Aspex Gallery, Portsmouth, UK

2016 Co-founder of Bohemian art organisation and
Curator of Bohemian exhibition and art residency

2015 - 2016 Front of House Assistant, Aspex
Gallery, Portsmouth, UK

2015 Photographer, Over The Wall camp for
seriously ill children

2014 - 2016 Photographer, interviewer and writer
for the NIGHT/Plovdiv blog, Open Arts Foundation,
Plovdiv, Bulgaria

2014 - 2015 Volunteer, Plovdiv Together 2019
Foundation

2013 - 2014 Photographer for NIGHT/Plovdiv
festival, Open Arts Foundation, Plovdiv, Bulgaria

Technical expertise

Software

Adobe (Photoshop, Lightroom, InDesign, Premier
Pro, Illustrator)

Microsoft office (Word, Excel, PowerPoint)

Photographic expertise

Digital full frame and medium format cameras
Film 35mm, medium format and large format
cameras

Black and white film developing

Colour, and black and white traditional darkroom
printing

Bookmaking & bookbinding, paper making

Selected Exhibitions

2017 *Transition* - group exhibition, part of NIGHT/
Plovdiv festival, PLOVEDIV Gallery, Plovdiv,
Bulgaria

2017 *Archive as Medium* - Revolv Collective group
exhibition, Four Corners Gallery, London, UK

2017 *Transient* - group exhibition, Menier Gallery,
London, UK

2017 *Transient* - degree show, University Of
Portsmouth, Portsmouth, UK

2017 *Heat Signature* - solo exhibition part of the
Month of Photography 2017, Photoconcept Gallery,
Sofia, Bulgaria

2016 *Selected* - group exhibition, Third
International Photo Salon 2016, Plovdiv, Bulgaria

2015 *A Photographic Exploration of Human
Territories* - group exhibition, Make and the Craft
Kitchen, Portsmouth, UK

2015 *Inner Worlds* - solo exhibition part of the
Month of Photography 2015, Sofia, Bulgaria

2015 *Albert Road Trail* - solo exhibition as part
of University of Portsmouth Fine Art exhibition,
Lighthouse Charity Shop, Portsmouth, UK

2015 *Psychogeography and Portrait Photography*
- duo exhibition with Robbie Spotswood, Kings
Theatre, Portsmouth, UK

2014 *The Detska Kitka Choir through the Eyes of a
Singer* - solo exhibition, Balabanov House, Plovdiv,
Bulgaria

Curatorial projects

2017 [Revolv Collective](#)

2016 [Bohemian art organisation](#)

Publications

2017 *Kingdom of Chamla: Family Migrations*, self
published book

2017 *Revolv Collective: Archive as Medium*,
exhibition catalogue

2017 *Transient*, BA Photography graduate
catalogue

2017 [F-Stop Magazine, Issue #85 - Home](#)

2017 [Bulgarian Photography Now](#)

2017 [LensCulture online gallery](#)

2016 Third International Photo Salon 2016,
extended selection

2015 Month of Photography 2015 catalogue