



<http://michaelpage.portfoliobox.net/motiondesign>

PROFILE

Undergraduate studying Creative Media Technologies and currently undertaking a placement year as part of the degree. Second year completed in June 2017. Experience in motion graphics, video editing and 3D animation, with a good knowledge of the Adobe Creative Cloud software. Especially confident using After Effects, Photoshop, Illustrator and Premiere Pro.

INTERESTS

- Designing logos and motion graphics.
- Exploring tutorials on the latest motion graphics and researching how companies create effective designs.
- Drumming as part of a band for special occasions, such as weddings and birthday parties.
- Playing sports, including football, squash and table tennis.
- Watching and critiquing films and TV dramas.

CONTACT



EDUCATION

**BSc (Hons) Creative Media Technologies,
University of Portsmouth**

Sept 2015 – Present

Predicted Grade: First Class Honours

Degree focused on developing content and applications for various media outputs. The course enables students to learn the key technical and creative skills needed in order to become successful designers and developers. Subject areas covered in the degree include: 2D/3D Animation, VFX, Computer Graphics, Music and Sound Design, Film, TV Production, Photography and Virtual Reality.

The course has developed several transferable skills, such as:

- Taking initiative to complete additional independent work outside of contact hours, for example building on knowledge of software packages such as Illustrator by designing logos and Autodesk Maya through creating 3D animations.
- Time management and organisation by making sure enough time is spent on each project. Also, setting own deadlines for various projects, for example, balancing involvement on two different TV productions in a TV Live Production unit, and filming and editing a promo video using Premiere Pro for the Christian Union society in time for Fresher’s Week.
- Addressing a group of people and communicating ideas to them clearly, learnt through pitching an artefact created in After Effects based on emerging technologies and presenting a research topic exploring interactive content.
- Working in both sizeable and smaller teams, to conduct research on new media streaming methods and working within a large TV production crew.
- Reflecting on the success of projects, contributions of fellow team members and personal performance, through evaluative reports and peer assessments.

Example Module Results (First and Second Year):

Sound for Moving Image	TV Live Production	Digital Photography
71%	77%	71%
Designing Interactive Content	Animation and Scripting	
81%	70%	

Cheam High School, Sutton

Sept 2008 – June 2015

- A-Levels in English Literature (C), Media Studies (C) and BTEC Level 3 Subsidiary Diploma in Music Technology (Distinction*).
- AS-Level in Spanish (C).
- 11 GCSEs ranging from grades A* - C, including grade B in English, Maths, and Science.

ADDITIONAL DETAILS

- Possess a UK driving licence.
- Employed by the University of Portsmouth as a Student Marketing Assistant for two open days in July 2017. The role involved directing visitors to university buildings and facilities, answering questions and being friendly and welcoming.
- Playing drums in the music band at Cheam Baptist Church.
- Cleaner at Cheam Baptist Church Pre-School for 10 months.
- Achieved Distinction level in RockschooL's grade 1, 3 and 5 drumming exams.
- Received "Prefect" status at sixth form after taking part in the Reading Ambassador Scheme. This involved reading with several year 7 students to help improve their literacy skills.
- Took part in the Young Reporter Scheme which involved writing eight monthly articles online for Your Local Guardian.

CONTACT



RELEVANT EXPERIENCE

Design Academy

Jan 2017 – March 2017

- Took part in a four-day course run by the Design Council. This involved collaborating with students from a variety of creative courses including Illustration, Interior Architecture and Digital Media.
- The group explored ways in which health services could be improved, and presented these ideas to a panel at Design Council's headquarters in London.
- The short course required participants to think quickly and generate lots of ideas in a short space of time.
- Learned how to best utilise each team member's skills in order to create a successful product.
- Developed skills in strategic design, critical and creative thinking and solving complex problems.

Animation in Autodesk Maya for Animation and Scripting Unit

Nov 2015 – April 2016

- Used Autodesk Maya to create an animation titled "High Noon", based on a stereotypical western shootout, but incorporating humour to differentiate it from classic depictions seen in film.
- The animation featured originally modelled assets such as saloons, a wooden chair and beer bottles which were later textured.

OTHER EXPERIENCE

Treasurer and Music Co-ordinator, University of Portsmouth Christian Union Society

Mar 2016 – Feb 2017

- Managing the Society's money and reimbursing other committee members who paid for resources.
- Liaised with the Students Union to discuss the Society's budget and spending for events
- Working with six other members on the committee, all with specific roles, but being willing to offer support if others struggle balancing studies and completing tasks for the smooth-running of the Society.
- Leading Society meetings and conveying information to members clearly
- Organising the music group for each meeting and creating PowerPoint presentations for lyrics and notices.

Assistant Lighting Engineer, Complete Electrical Services

2014 – Aug 2017

- Assisted electrical engineers to install lighting and electrical systems and removing obsolete systems.
- Travelled across London working in a variety of churches, heritage buildings and schools.
- Due to having no electrical knowledge prior to this, the ability to be versatile and take initiative were important.
- The job involved physical work, such as climbing into tight loft spaces and using ladders and scaffolding towers to access high places.
- Communicated with engineers, wholesalers and clients.

REFERENCES AVAILABLE ON REQUEST